

Raindrops

page 1

♩ = 120

INTRO: guitar

written by: Dennis Amott

Amaj7 Gmaj7 Amaj7 Gmaj7

bass guitar

Amaj7 Gmaj7 Amaj7 Gmaj7

VERSE 1 Raindrops falling on my gar-----den to day.
VERSE 2 People feeling like I do to day

Amaj7 Gmaj7 Amaj7 Gmaj7

Even little Bluebirds don't come round to play.
Cloudy weather never ment to stay.

Am Bm

But I know with every morning brigs the dawning of a---nother.
And you know with every morning brings the dawning of a ---nother

Amaj7 Gmaj7 Amaj7 Gmaj7

day.

Raindrops

page 2

Amaj7 Gmaj7 Amaj7 Gmaj7

Feel ling with in like an emp ty sky The
Think-----ing of things that you'd like to do.

Am Bm Amaj7 Gmaj7

house hears me breath ing a sigh.
Look-----ing through glass-----es of blue.

Amaj7 Gmaj7 Amaj7 Gmaj7

Riv-----ers of time wash my mood a-----way.
Real-----ize that noth-----ing may come your way.

Am Bm

And I know with every morning morning brings the dawning of a-----noth-----er.
But you know with every morning brings the dawning of a-----noth-----er

Amaj7 Gmaj7 Amaj7 Gmaj7

day.

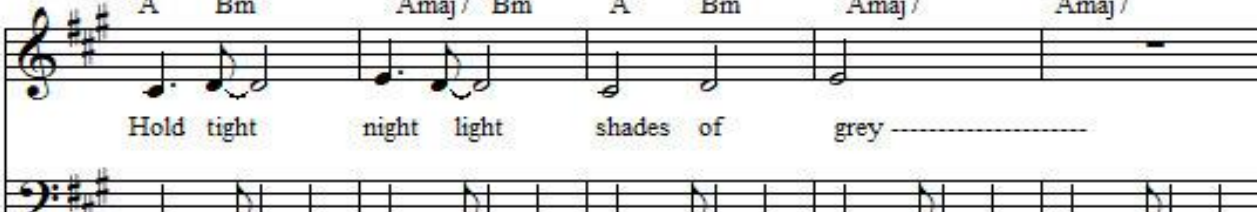
END VERSE 1 & VERSE 2

Raindrops

page 3

CHORUS 1

A Bm Amaj7 Bm A Bm Amaj7 Amaj7



Hold tight night light shades of grey

A Bm Amaj7 Bm A Bm Am



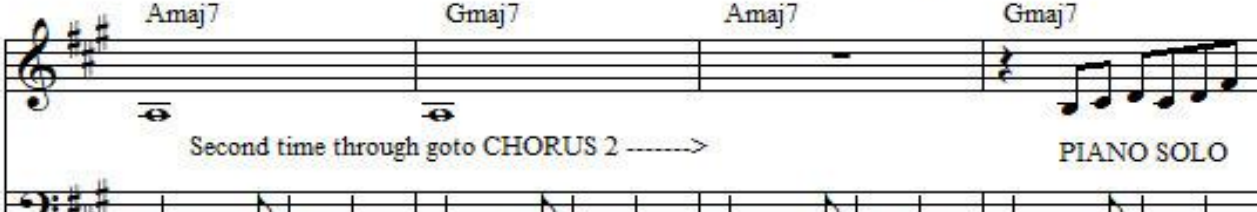
Sleep right new sight na tures way

Am Bm



PIANO

Amaj7 Gmaj7 Amaj7 Gmaj7



Second time through goto CHORUS 2 -----> PIANO SOLO

Amaj7 Gmaj7 Amaj7 Gmaj7



Raindrops

page 4

The musical score for 'Raindrops' on page 4 consists of six systems of piano (P) and guitar (G) parts. The key signature is D major (two sharps). The guitar part is primarily in the treble clef, while the piano part is in the bass clef. Chord labels are placed above the guitar staff in each system.

System 1: Chords: Amaj7, Gmaj7, Amaj7, Gmaj7. The guitar part features a melodic line with eighth and sixteenth notes, while the piano part provides a steady bass line.

System 2: Chords: Amaj7, Gmaj7, Am7, Bm7. The guitar part continues the melodic theme, ending with a double bar line. The piano part maintains the bass line.

System 3: Chords: Am7, Bm7, Am7, Bm7. The guitar part features a more active melodic line with eighth notes. The piano part continues the bass line.

System 4: Chords: Am7, Bm7, Amaj7, Gmaj7. The guitar part has a melodic line with some rests. The piano part continues the bass line.

System 5: Chords: Amaj7, Gmaj7, Amaj7, Gmaj7. The guitar part features a melodic line with a long note in the final measure. The piano part continues the bass line.

Raindrops

page 5

Amaj7 Gmaj7 Amaj7 Gmaj7 Am7

Bm7 Amaj7 Gmaj7 Amaj7 Gmaj7

back to VERSE 2

Amaj7 Gmaj7 Amaj7 Gmaj7

CHORUS 2

Am7 Am7 Am7 Am7

Am Amaj7

END

Raindrops

Guitar rhythm and chords

written by: Dennis Amott

♩ = 120

INTRO

Amaj7 Gmaj7 Amaj7 Gmaj7

VERSE 1

VERSE 2

Amaj7 Gmaj7 Amaj7 Gmaj7

Amaj7 Gmaj7 Amaj7 Gmaj7

Am Bm

Amaj7 Gmaj7 Amaj7 Gmaj7

Raindrops

Amaj7 Gmaj7 Amaj7 Gmaj7 page 2

21

Amaj7 Gmaj7 Amaj7 Gmaj7

25

Amaj7 Gmaj7 Amaj7 Gmaj7

29

Am Bm

33

Amaj7 Gmaj7 Amaj7 Gmaj7

35

jump to CHORUS on next page 3

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Raindrops

CHORUS 1

page 3

40

A Bm Amaj7 Bm A Bm Amaj7 Amaj7

45

A Bm A Bm A Bm Am

PIANO

49

Amaj7 Bm

51

Amaj7 Gmaj7 Amaj7 Gmaj7

55

Amaj7 Gmaj7 Amaj7 Gmaj7

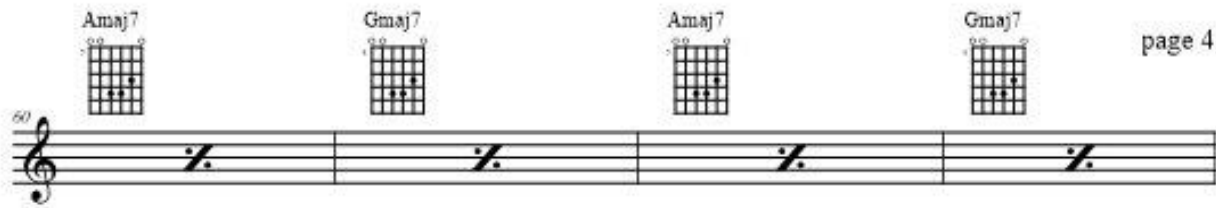
59

Raindrops

page 4

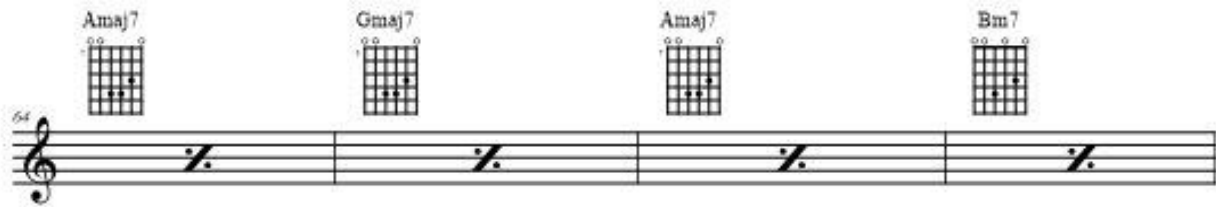
60

Amaj7 Gmaj7 Amaj7 Gmaj7



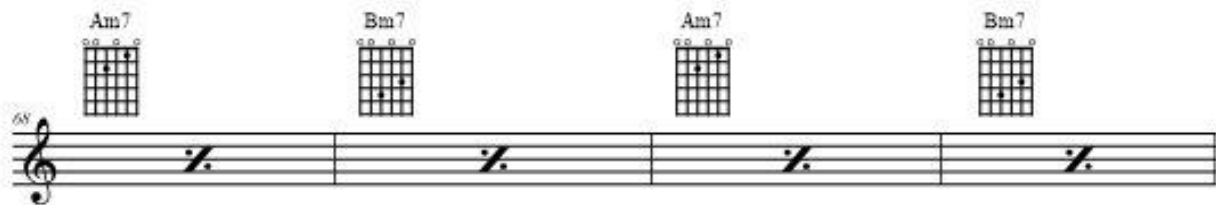
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Amaj7 Gmaj7 Amaj7 Bm7



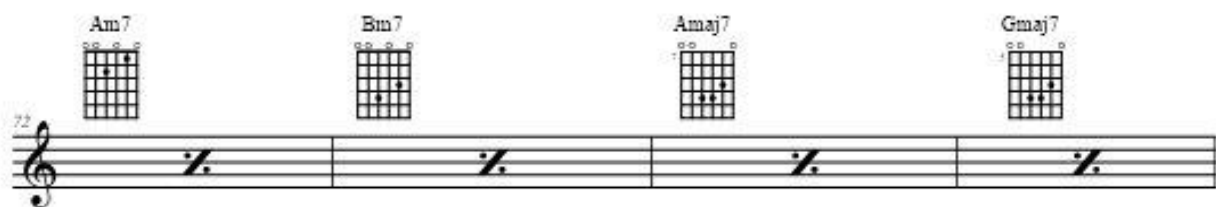
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Am7 Bm7 Am7 Bm7



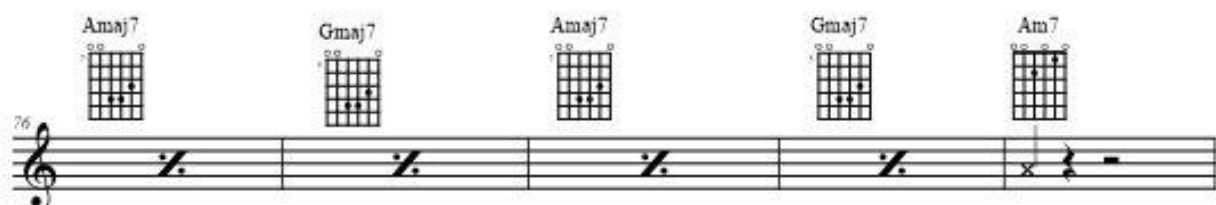
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Am7 Bm7 Amaj7 Gmaj7



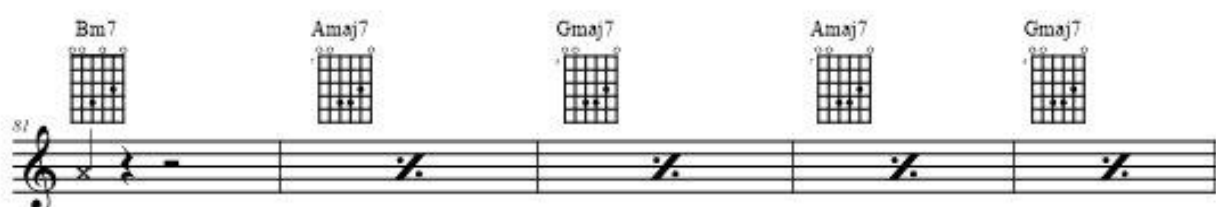
76

Amaj7 Gmaj7 Amaj7 Gmaj7 Am7



81

Bm7 Amaj7 Gmaj7 Amaj7 Gmaj7



back to VERSE 2

Raindrops

CHORUS 2

page 5

CORUS 2

page 5

Am7 Am7 Am7 Am7



Am7 Amaj7 Amaj7

END